



**CHAPTER 15: ‘#me too’ and Beyond in the U.S. and India  
Guided Notes**

**CHAPTER SUMMARY:**

*Write 3-5 sentences to explain the main points of the chapter.*

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**CONVERSATION:**

*Write a one-sentence description for each of the contributors to this chapter.*

*Write 3 main points from each contributor’s response.*

**PARTICIPANT: Albertina Almeida, India**

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**TOPIC:** *Overview of Conversation*

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**QUESTION:** *How do you feel about the use of social media for activism against gender violence in India? And do you think it can create real change? Or is exclusive to middle-upper-class urban women?*

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**QUESTION:** *In regards to the perception of Goan women being sexually available, do you think that there are social changes happening that are helping to challenge the feeling of entitlement to Goan women's bodies or women's bodies more generally?*

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**QUESTION:** *Could you speak about what options are available to victims of gender-based violence in terms of legal representation, in particular women who are low-income or lower caste?*

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**QUESTION:** *I read the article you shared about the rape case involving a Latvian tourist case in Kerala. I've heard of other cases with tourists, and I was just curious about how the reaction to sexual assault is different when it's an international tourist versus an Indian tourist or Goan woman? How the public reaction is different but also even the reaction by the state or authorities?*

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**QUESTION:** *Why is it that tourism in Goa is so much different than in other parts of India?*

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**QUESTION:** *My question concerns the issue of solidarity. I'm wondering what your thoughts are about global solidarity, and specifically between American and Indian feminists? What would you, as an Indian feminist, hope might create productive dialogue?*

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**QUESTION:** *I'd love to hear about one of your favorite or most meaningful successes in this work, because I know it can be a very overwhelming and draining venture at times.*

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**QUESTION:** *Is there a particular case that you've had, or even a cause that you've worked for, that has been very meaningful to you? And do you feel like more people are approaching you or that the people who do approach you to, to be an advocate, are coming forward with different kinds of concerns in the 'me too.', or post-'me too.', era?*

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**PARTICIPANT:** **Alba Jaramillo, Arizona**

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**TOPIC:** *Conversation Overview*

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**TOPIC:** *Barriers to Justice and Healing for Immigrant Women Survivors of Gender-Based Violence*

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**TOPIC:** *Social and Cultural Barriers, Intersecting Oppressions*

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**TOPIC:** *Legal Recourse and Barriers*

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**TOPIC:** *Justice as Healing: La Familia and the “Promatora” Model*

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**QUESTION:** *You discussed a lot of the barriers that immigrant survivors face in accessing services and information. Have you seen any particularly successful methods for disseminating information about victims’ rights? Like the ones outlined in VAWA? If so, what are they?*

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**QUESTION:** *Thank you. Actually, that leads into the next question about the promotora program. Can you share any success stories regarding the program with us?*

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**QUESTION:** *You discussed different resources for healing, including the (extended) familia model, which the promotora program utilizes. Could you expand on how immigrant survivors employ alternative, precolonial models of healing?*

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**QUESTION:** *As a follow-up to what you were just discussing, I have a health care background, and I am just wondering about the alternative care models and the extent to which they can or have been integrated into the health care system.*

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**QUESTION:** *What advice would you give to a student who is interested in doing the kind of work you do?*

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**QUESTION:** *There was a lot of interest in your work in theater and combining the arts in healing practices and education. Could you talk a little more about this? Did you ever expect to combine your passion for theater with law?*

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**QUESTION:** *What does incorporating the arts into your promatora program look like practically?*

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**PARTICIPANT:** **Annita Lucchesi, New Mexico**

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**TOPIC:** *Conversation Overview*

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**QUESTION:** *I'm wondering how have you built your networks for information for the cartography projects? I can only imagine that a wide array of sources allows you to build more sophisticated community maps?*

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**QUESTION:** *We've looked a bit at the role that the media plays in fueling misconceptions about missing and murdered Indigenous women and girls. How do you feel that we can encourage the media and others in powerful positions from continuing to use racist and colonial language that perpetuates violence against indigenous people?*

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**QUESTION:** *That last topic helps lead me into a question regarding advocacy and remedy. You had mentioned the specific individual as coming across as disingenuous or at least not fully committed. How do you feel the nonindigenous population or government essentially be allies in helping to address these issues in a meaningful, genuine and realistic way?*

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**QUESTION:** *Is there a particular kind of data mapping system you feel is particularly effective when it comes to representing violence against Indigenous women?*

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**QUESTION:** *What do you feel is the biggest challenge in doing work or research on violence against Indigenous women that occurs across borders?*

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**QUESTION:** *This is another question regarding advocacy and remedy: How can advocate groups like Sovereign Bodies Institute or the Urban Indian Health Institute, leverage the United Nations Declaration on the Rights of Indigenous People (UNDRIP), which was adopted by the General Assembly in 2007, to ensure that the rights of indigenous peoples are upheld?*

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**QUESTION:** *I was at the UN forum on business and human rights last year in Geneva, and there were several indigenous rights groups from South America. Have you, or any of the groups that you work with, ever sent representatives to the UN to raise awareness on the issue of MMIW?*

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**DISCUSSION QUESTIONS:**

*Be prepared to answer the following discussion questions/questions for further research. Write a few points that could be used to support your answers from the chapter summary, chapter discussion, and your own knowledge/research.*

1. **What do think gave rise to the ‘me too.’ movement and what do you feel has been the movement’s greatest impact?**
  - a.
  - b.
  - c.
2. **Albertina discusses how the media helps to perpetuate ideas about women in Goa that make them more vulnerable to violence. How does popular media circulate similarly harmful narratives in your home country? Think about films, social media, advertisements, etc.**
  - a.
  - b.
  - c.
3. **Albertina and Alba speak about both the effectiveness and ineffectiveness of current legal policies and frameworks in addressing gender-based violence. What do you think needs to happen in order for victims/survivors to experience justice and healing?**
  - a.
  - b.
  - c.



4. What seem to be the biggest barriers to justice and healing when it comes to marginalized communities, including immigrant survivors, indigenous survivors, and LGBTQ+ survivors?
  - a.
  - b.
  - c.
5. Annita draws attention to the importance of building trust when working with survivors and their families. What are some of the strategies she suggests are important when thinking about “allyship?”
  - a.
  - b.
  - c.
6. Alba and Annita reflect on using different mediums in the arts and design in their work on advancing the rights of women. Alba talks about how the arts help to encourage empathy, while Annita discusses humanizing data on femicide through map-making. What do you think about the role of the arts in bringing about social change?
  - a.
  - b.
  - c.
7. What does the phrase, “women’s rights are human rights” mean to you? Is it an empowering slogan in your opinion or is it at all reductive?
  - a.
  - b.
  - c.

**TAKE ACTION:**

*Write a few ways you can take action regarding ‘#me too’ and Beyond in the U.S. and India.*

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## CONTINUING THE CONVERSATION

**If you were to talk to Albertina, what would you ask?**

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**If you were to talk to Alba, what would you ask?**

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**If you were to talk to Annita, what would you ask?**

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*Pick one participant and do some more research regarding their work.*

**Participant:** \_\_\_\_\_

**Notable Facts:**

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**Who is another individual knowledgeable about this topic that you know of and would like to see speak/hear their story?**

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